DC

ALL IN

13+ TEEN | 2

Batgirl™

Sins of the Mother

BROMBAL
MIYAZAWA
SPICER

ALL IN

AN OLD GOD HAS DIED...
A COSMOS-SHATTERING PROPHECY BEGINS!

THE NEW GODS

© & TM DC.

WRITER
RAM V
AND ARTIST
EVAN CAGLE
RESHAPE THE
MYTHOLOGY OF
THE DC UNIVERSE

THE LATEST CHAPTER
OF THE DC ALL IN
EPIC STARTS IN
DECEMBER

Variant cover by Pete Woods

MY NAME IS **CASSANDRA CAIN**...

...AND I AM NO **ORACLE.**

I DO NOT TELL THE **FUTURE.**

I KNOW THE **PAST.** I SEE THE **NOW.**

FACES. MOVEMENTS. PATTERNS.

NERVES. INTENTIONS. MISTAKES.

MY **SIGHT** IS MY PROPHECY, AND MY **FISTS** ARE MY MEDIUM.

I SIMPLY READ THE **CARDS** LAID OUT BEFORE ME...

...AND I PLAY MY HAND.

I AM BATGIRL.

I WRITE THE FORTUNES OF MY ENEMIES.

NO MATTER THE HAND I WAS DEALT.

I MAKE MY FUTURE.

AND I ALWAYS WILL.

YOU WERE DISTRACTED.

YOU GOT SHOT.

OUR ***TRAIN*** OUT OF GOTHAM DEPARTS AT SUNRISE.

WE MUST--

WHERE DO YOU THINK YOU ARE GOING?

BATMAN.

BATMAN?

I WARNED YOU ABOUT INVOLVING THOSE SAD--

YOU ARE INJURED. WE NEED HELP. MY ***FAMILY*** WILL HELP.

INVOLVE THEM AND THE ***UNBURIED*** WILL NOT ***CEASE*** TILL EVERY SINGLE ONE IS ***DE***CEASED.

THEY WERE NOT SO DIFFICULT.

THOSE ***PAWNS*** ARE THE LEAST OF YOUR WORRIES, CASSANDRA. GIVE YOUR MOTHER ***ONE NIGHT.***

CAN I NOT HAVE ***THAT?***

IF THE SUN RISES AND ***STILL*** YOU RESIST MY CAUSE...

PAIN.

...INVOLVE WHATEVER ***BAT*** YOU LIKE AND COMMENCE THEIR ***FUNERAL RITES.***

TOUCH.

HEARTBEAT.

FINE. NO BATMAN.

FOR NOW.

FOLLOW.

WEEWOOWEEWOO

GOTHAM FIRE DEPARTMENT!

IF ANYONE'S IN HERE, MAKE A SOUND. WE'LL *FIND YOU!*

FIND ME...?

H-HELLO?

SPEAK UP IF YOU CAN!

WE'RE HERE TO *SAVE YOU!*

SAVE ME?

WH-WHERE--?

YES. YES...

...I BELIEVE YOU.

SHING

SLICK

I, TOO, FIND...

...I, TOO, SAVE.

YES. I DO WHAT MUST BE DONE FOR MY PEOPLE.

Shi...

YOUR SACRIFICE WILL NOT GO...

...UNSEEN.

YET SOME THINGS MUST BURN.

THIS IS NOT THE *TRAIN YARD,* CASSANDRA.

NO.

I WILL NOT ABANDON MY CITY.

EXIT

YOU SOUND LIKE *HIM.*

YOU THINK A CITY DEPENDS ON YOU?

YOU DO NOT KNOW ME.

I KNOW YOU BETTER THAN YOU--

KITTY CAT?

THOUGHT I SMELLED LATEX AND *ANGST!*

WE DON'T SEE YOU TILL NEXT WEEK, HON. *WHAT'S WRONG?*

"KITTY CAT"?

BÀ BAO, THIS IS MY MOTHER...*SANDRA.* HER TRAIN DEPARTS SOON, BUT SHE IS *INJURED* AND NEEDS HELP.

SHE *RESISTS.*

HAH! MOTHER LIKE DAUGHTER, HM? AN EASY *STITCH* WILL FIX THAT.

PRETTY *COAT,* SANDRA. I WILL INTRODUCE YOU TO MY FRIEND. SHE'LL GET YOU ONE *MUCH BETTER* FOR A GOOD PRICE!

THAT IS NOT A *NAME* I--

GO, VAN--FETCH MY KIT!

LIAM, TELL OUR GUESTS WE'RE CLOSED, AND, *TONY,* HEAT UP OUR KITTY'S FAVORITE SOUP. FAST, *FAST!*

SANDRA HAS A *TRAIN* TO CATCH!

YOU KNOW, THIS WOULD BE ***MUCH EASIER*** IF YOU'D LIE DOWN.

I DO NOT ***LIE DOWN*** FOR JUST ANYONE.

AH.

SO ***STRANGE.*** OUR KITTY CAT NEVER MENTIONED A ***MOTHER.*** I WONDER WHY...

STILL, YOU MUST BE ***PROUD.*** THE WOMAN SHE HAS BECOME.

AND IF ***YOU*** ARE THE ONE WHO RAISED HER, YOU DID A VERY ***GOOD JOB.***

...

TELL ME. HOW DID YOU COME TO KNOW MY DAUGHTER?

HAH! I DON'T KNOW WHEN IT FIRST BEGAN. ONE DAY YOUR LITTLE GIRL SHOWED UP AT OUR DOOR JUST LIKE A ***STRAY CAT...***

QUIET, NEVER SAYING MUCH, BUT SHE LIKED MY ***FOOD*** SO KEPT COMING BACK!

SHE REMINDS ME OF MYSELF AT THAT AGE.

ALWAYS FIGHTING, EVEN JUST FOR A BOWL OF ***SOUP.***

SHE ASKED ME TO TEACH HER MY MARTIAL ART OF ***VOVINAM.***

SUCH INTEREST AND NOT EVEN ***VIETNAMESE!***

SO, I DID, AND IN RETURN SHE TRAINS MY GRANDSONS IN HER ***MANY*** ARTS.

YOU SEE, MY BOYS LOST THEIR PARENTS QUITE YOUNG, HM.

THEY HAVE LEARNED ***MUCH*** UNDER HER.

THIS IS WHAT WE DO. THIS IS HOW WE GET BY IN THIS CITY, THIS UNCERTAIN ***WORLD.***

SO, YES, YOU MUST BE ***PROUD.***

AND YET, I GO ***UNMENTIONED.***

VERY WELL. I ADMIT YOUR HEALING SKILLS ARE EFFICIENT--

WAR NURSE. LOTS OF PRACTICE.

--BUT IT IS TIME WE TOOK OUR ***LEAVE,*** BÀ BAO.

YOUR DAUGHTER IS A PRIVATE GIRL. WE KNOW WHAT SHE DOES FOR OUR CITY, AND I NEVER PRY. BUT THIS ***WOUND***...SHE'S IN DANGER?

YES. SHE IS PROVING DIFFICULT, BUT SHE ***WILL*** LISTEN. I DO THIS FOR HER ***OWN GOOD.***

AND HOW IS ***THAT*** GOING FOR YOU, HM?

LIKE PULLING ***TEETH*** FROM A ***DONKEY?***

EXCUSE ME?

BEING A ***MOTHER*** IS NOT EASY, ESPECIALLY TO DAUGHTERS WITH ***STRONG WILLS*** TO MATCH OUR OWN. I KNOW.

VOVINAM TEACHES THE PRINCIPLE OF ***HARD AND SOFT.*** FORCE AND FLOW. SHE MAY KNOW YOUR ***IRON HAND*** BUT HAS SHE FELT THE ***BENEVOLENT HEART*** BENEATH IT?

PERHAPS YOU GO ***UNMENTIONED,*** SANDRA, BECAUSE THERE IS ***PAIN*** THERE.

A FOE SHE WILL NOT FIGHT.

AS A ***MOTHER,*** I REMIND YOU THAT WE ARE OUR DAUGHTERS' ***FIRST TEACHERS.*** YOU WISH HER TO BEND? ***YOU*** BEND FIRST. LISTEN. SPEAK.

FORCE...

...AND FLOW.

ONLY THEN--

--CAN YOU ***HEAL.***

SNIP

NIGHT'S ALMOST DONE.

CASSANDRA, I DO NOT **FEAR**-- ANY MAN, NOR ANY **DEATH.** YOU KNOW THIS TO BE TRUE.

BUT I HAVE FOUND MYSELF FEARING FOR...**OTHERS.** IF I CONVINCE YOU NOW OF THIS THREAT, WILL YOU **JOIN** YOUR MOTHER IN ESCAPING THIS CURSED CITY?

TALK.

VERY WELL...

"THERE ARE MANY **LEGENDS** OF THE ONES NOW CALLED **UNBURIED.**

"I KNOW THE ONE PASSED DOWN FROM MY OWN **MOTHER...**

"...THE CENTURIES-OLD TALE OF THE **MONKS** WHO FOUND **GREAT POWER--**

"--IN THE **DIVINE CHI** OF A SMALL, **BLUE FLOWER.**"

:SLRPPP:

FLOWER?

NOT JUST **ANY** FLOWER, CASSANDRA.

"ONE THAT SPROUTED FROM THE **UNMARKED GRAVES** OF A HUNDRED MONKS--

"--**MURDERED** IN A VERY **BLOODY WAR.**

"AS THE **LIVING** MOURNED THEIR DEAD, THEY GATHERED THESE FLOWERS AND SOON DISCOVERED...

"...THEY GRANTED **INCREDIBLE GIFTS.**"

"MYSTICAL POWERS OF HEALING...

"...STRENGTH...

"...AND **SIGHT,** AMONG OTHERS.

"WHEN THE WORLD LEARNED OF THIS FLOWER AND ITS **HOLY GIFTS...**

"...THE WORLD SOUGHT IT OUT FOR **THEMSELVES.**

BUT THE MONKS **RESISTED** THE WORLD'S GREED.

THEY DARED NOT SHARE THIS **BOON,** FOR THEY BELIEVED IT WAS **BORN** OF THEIR KIN'S VERY LIFE FORCE... THEIR **CHI.**

"MORE WAR FOLLOWED.

"MORE **BLOOD** FLOWED AND MORE **FLOWERS** BLOOMED.

"UNTIL THE EARTH ITSELF **QUAKED** AGAINST THE **BATTLES--**

"--AND **SWALLOWED** THE MONKS AND THEIR BLUE FLOWERS WHOLE...**BURIED.**

BUT THOSE **BLUE MONKS** DID NOT DIE, MY DAUGHTER.

NO, CENTURIES LATER, THEY NOW RISE **UNBURIED** WITH HOT VENGEANCE IN THEIR **HEARTS.**

IF TRUE...

...WHY **NOW?**

EXIT

BOO

WHO...?

EYES SEARCHING. BLIND?

WHO IS HE?

KALDEN THE UNSEEN.

FEAR.

A SECOND, THEN GONE...

...MY MOTHER SHOWED FEAR.

THERE YOU ARE...

...SHIVA.

COME WITH US NOW AND SPARE THE VIOLENCE.

PLEASE.

CALM. QUIET. CLEAN.

NO WASTED MOVEMENT.

I CANNOT... READ HIM.

SHNK

SHNK

SHNK

IT IS *YOU* WHO BRINGS VIOLENCE INTO MY *KITCHEN* AND *HOME.*

LEAVE-- *NOW!*

YOU RISK YOUR VERY *LIFE?*

YOU DO NOT KNOW ME, BÀ BAO.

YOU ARE OUR DEAR KITTY'S *MOTHER.*

THAT IS *ALL* I NEED TO KNOW.

EXIT

WE PROTECT *OUR OWN!*

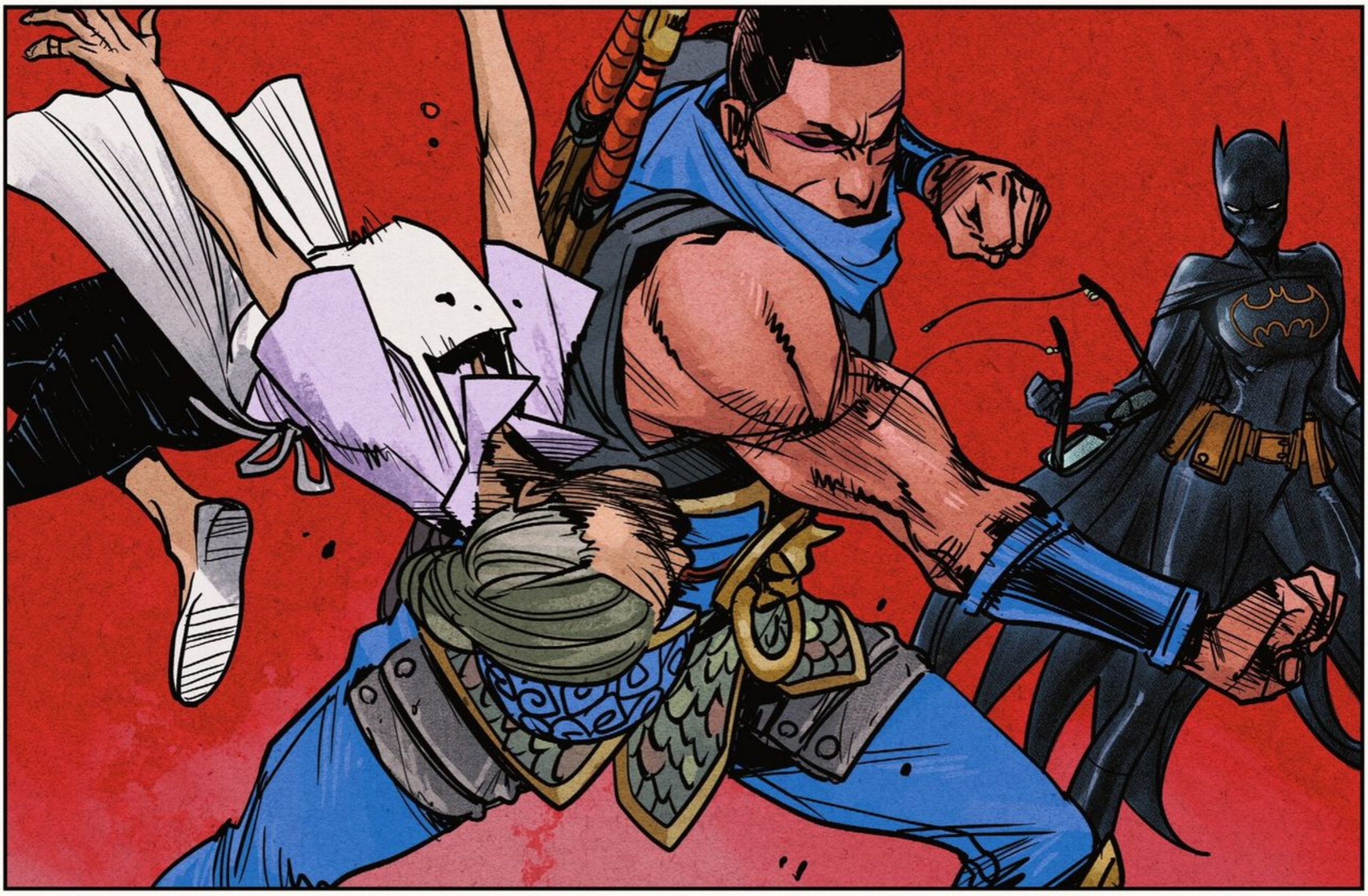
YOUR MOTHER IS RIGHT. THERE COMES A TIME WHEN A CITY AND ITS DANGERS MUST BE ***FLED!***

BUT--

A ***WARNING,*** THOUGH, FROM AN OLD WOMAN WHO'S LIVED A LONG LIFE...I CROSSED ***OCEANS*** AND FLED MY ***HOME*** WHEN DANGER REARED ITS HEAD.

MANY COUNTRIES NAMED THEMSELVES ***SAVIOR.***

I AM ***ALIVE*** TODAY, DEAR, BUT BE WARY OF ***ANYONE*** PROMISING SALVA--



YOU ARE THE DAUGHTER, AREN'T YOU?
WITH HER MOTHER'S BITE?
BÀ BAO...
...NO.

HURT--

--YOU!

RAAH!
KRNCH

KRAK-

NO.

YOU CANNOT HURT ME.

WH-WHERE--?

PAIN IS ALL I KNOW.

=HYUH=

PAIN.

TOO FAST.

TOO QUIET.

CAN'T SEE H--

PAIN!

PLEASE.

NO MORE PAIN.

KRASH

PERHAPS A LITTLE MORE PAIN.

ENOUGH.

PAIN.

WH-WHO--?

I CANNOT SEE...

HE IS NAMED ***KALDEN THE UNSEEN.***

THE ONE YOU SHOULD REALLY ***WORRY*** ABOUT.

...HELP.

BLURRY. PANIC. HEARTBEAT.

C-CAN'T LEAVE...

YOU NEARLY *DIED.*

WHAT *GOOD* ARE YOU?

NO--

--CAN'T... *ABANDON...*

PAIN.

HELP.

PLEASE, MY *DAUGHTER...*

...LET ME *HELP* YOU.

CAN'T FOCUS. WHAT'S--

Bowl of Noodles 24/7

HURRY!

BREATHE.

BÀ BAO...

I CAN'T--

THE *TRAIN.*

THIS WAY!

WHERE ARE WE--

CAN'T ABANDON MY CITY...

...MY FAMILY!

WHICH ONE--

--WHICH ONE?!

STEPH--

BREATHE.

--BRUCE.

PAIN.

...BABS!

WHAT HAVE I DONE?

I CAN'T--

BREATHE.

I AM NO... ORACLE.

I CAN'T READ THE CARDS...

...WHAT WILL HAPPEN NEXT?

B-BÀ...

BÀ...

THREE LIVES LOST THIS DAY, ALREADY...

...NO MORE.

TELL ME, CHILD: WHERE DID THEY GO?

DC COMICS PROUDLY PRESENTS

BATGIRL MOTHER PART 2 OF 6

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DAVID TALASKI COVER JORGE JIMÉNEZ VARIANT COVER

SKYLAR PATRIDGE 1:25 VARIANT COVER JESSICA BERBEY EDITOR ROB LEVIN GROUP EDITOR

TO BE CONTINUED...

The majority of serial killers know their first victim.

That makes OAKLEY-- the lawyer tortured to death at his desk two nights ago--the key to all this.

His office has refused to make his private files available to the GCPD, citing sensitive materials.

So I retrieve them myself.

BATMAN
DARK PATTERNS
#1 PREVIEW

WRITER DAN WATTERS
ARTIST HAYDEN SHERMAN
COLORS TRÍONA FARRELL
LETTERS FRANK CVETKOVIC

WHO'S THERE?!

Private security.

FREEZE!

I don't particularly think it's going to be a problem...

And KEEP coming.

Until they keep coming.

Hnn!

Who pays for this much security to protect a lawyer **AFTER** they're dead?

File it away for later.

First, escape.

They have not come to play.

MNNH!

Mnf.

TO BE CONTINUED IN
BATMAN: DARK PATTERNS #1
ON SALE IN DECEMBER!

NO MORE MS. NICE HARLEY!

HARLEY QUINN

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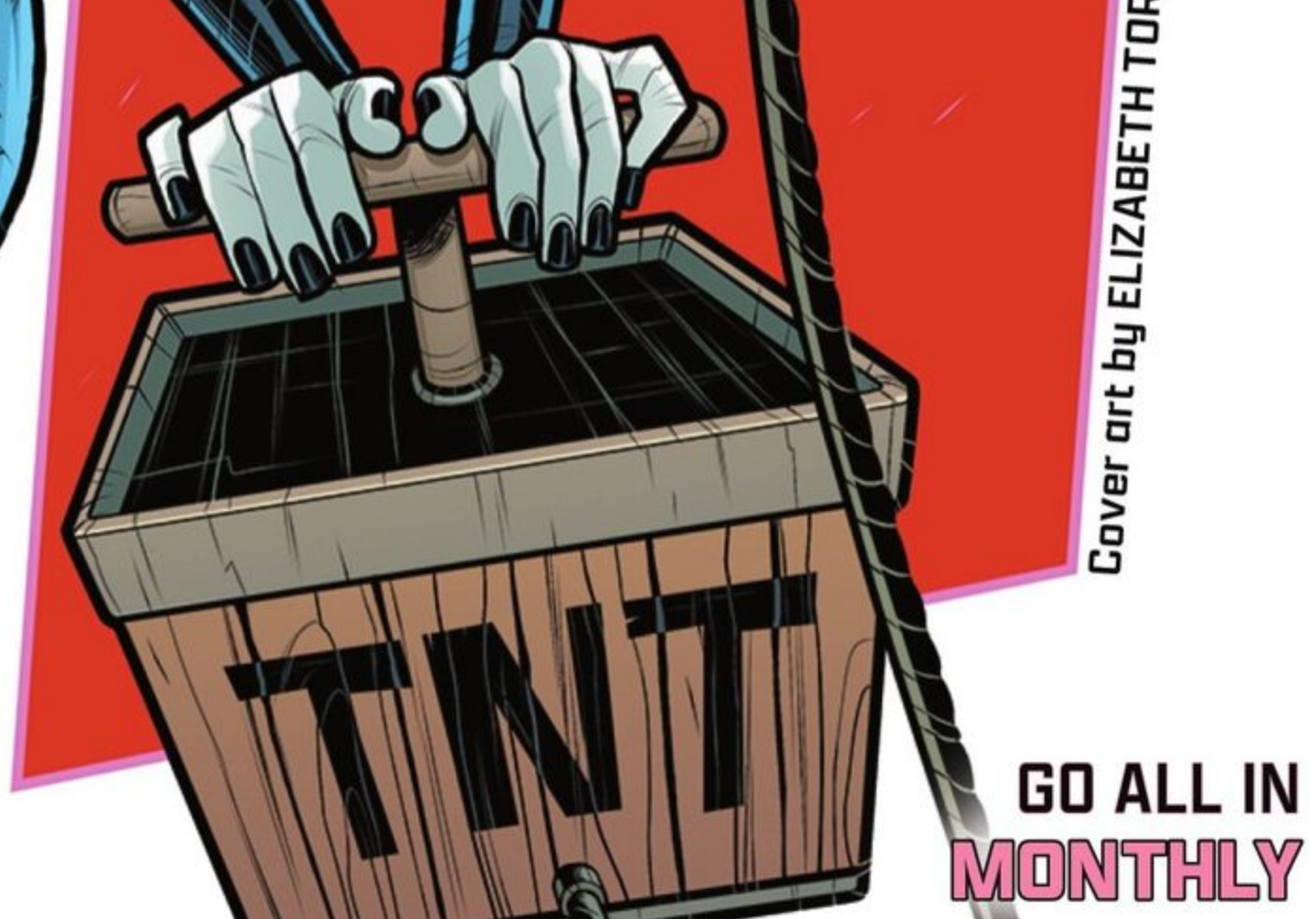
Writer
ELLIOTT KALAN
and artist
MINDY LEE
team up to make
Gotham City safe
(for crime) again

Cover art by ELIZABETH TORQUE



GO ALL IN
MONTHLY

DC NATION SPOTLIGHT ON

ALL IN

EXPLORE ALL THINGS ALL IN!

THE DC ALL IN MOMENTUM CONTINUES IN DECEMBER, WITH FOUR NEW SERIES LAUNCHES IN THE DC UNIVERSE AND TWO CAN'T-MISS ONE-SHOTS!

The repercussions of *DC All In Special* are felt in *The New Gods* #1 by writer Ram V and artist Evan Cagle, as Metron receives a cosmos-shattering prophecy! In *Challengers of the Unknown* #1 from writer Christopher Cantwell and artist Sean Izaakse, the titular team runs day-to-day operations on the Justice League's Watchtower—and teams with them to save the galaxy! Harvey Dent uses his legal expertise to resolve conflicts between Gotham's villains in *Two-Face* #1 by writer Christian Ward and artist Fábio Veras! Writer Al Ewing and artist Steve Lieber team for an all-new tale of Rex Mason in *Metamorpho: The Element Man* #1!

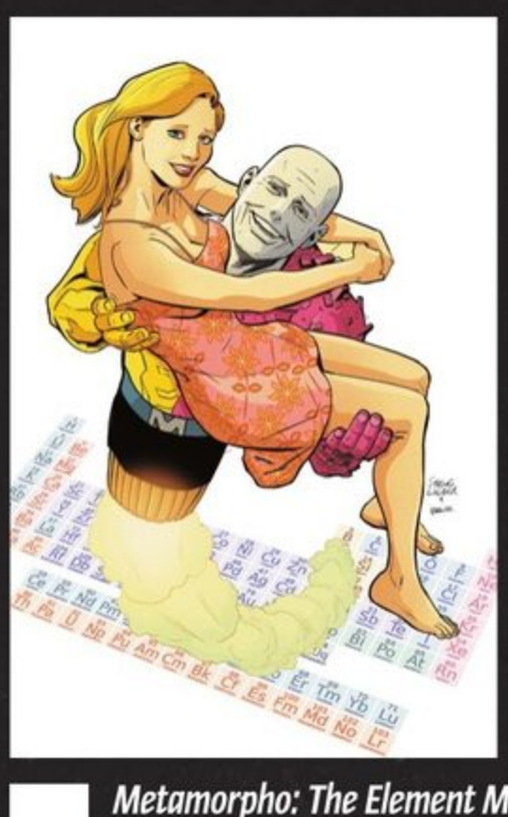
Plus, learn the secrets of recent developments in Metropolis in *Superwoman Special* by writer Joshua Williamson and artist Edwin Galmon, and DC's premier super-team ventures into the nest of the parademon in *Justice League Unlimited* #2 by writer Mark Waid and artist Dan Mora.

HERE'S YOUR GUIDE TO DC ALL IN THIS DECEMBER:

☐ ***The New Gods* #1**
cover by Nimit Malavia

☐ ***Challengers of the Unknown* #1**
cover by Mike Deodato Jr.

☐ ***Two-Face* #1**
cover by Baldemar Rivas



☐ ***Metamorpho: The Element Man* #1**
cover by Steve Lieber

☐ ***Superwoman Special* #1**
cover by Edwin Galmon

☐ ***Justice League Unlimited* #2**
cover by Dan Mora

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